



THE HAPTIC EYE

Curated by Mark Gisbourne

Galleria Allegra Ravizza | Diehl Gallery | Art-Circle



GALLERIA
ALLEGRA
RAVIZZA

DIEHL
 ArtCircle

THE HAPTIC EYE

Book I

Curated by Mark Gisbourne

A synergy of virtual and physical spaces:
two online events and two gallery exhibitions

ONLINE EVENT

From October 7th the digital edition of the London art fair FRIEZE 2020

FRIEZE LONDON 2020 | Online Edition | www.viewingroom.frieze.com
Vip days 7-8 October 2020 | Public days 9-16 October 2020

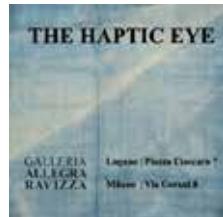


EXHIBITIONS AT THE GALLERIES

From October 14th a group show is presenting at the two venues of
Galleria Allegra Ravizza

THE HAPTIC EYE

Galleria Allegra Ravizza | Lugano - Piazza Cioccaro | Milano - via Gorani 8
Opening 14 October 2020 | from 12am to 8.30pm | www.allegraravizza.com



ONLINE EVENT

From September 18th the digital international platform **ARTCIRCLE**
presents the first part of the virtual exhibition **THE EYES OF THE SKIN**

THE HAPTIC EYE

Part 1 “THE EYES OF THE SKIN” | Curated by Mark Gisbourne
ArtCircle | 18 September - 30 December 2020 | www.art-circle.com



The Haptic Eye is conceived as a series of exhibitions of soft sculptures, objects, and variable materials that focus upon visual assimilations in the context of a multisensory and expanded field of artistic production. In the current post-quarantine context of social distancing and physical separation, it seems imperative to focus anew on those sensory experiences that have been diminished in the immediate pandemic situation. While the exhibitions both online and at the galleries are optically directed, attempts have been made to generate, what Gaston Bachelard referred to “polyphony of the senses” to acknowledge that visual aesthetic experiences come from the fact that the eye collaborates with the body and the other senses in a state of continuous interaction.

The Haptic Eye exhibitions take on a particular orientation shaped by visual sensory experiences, subtly shifting the emphasis encompassed by the metaphor of haptic vision. Hence they will focus on immediate sensory qualities that are common to the various works presented. Each presentation will shift the emphasis around ideas of malleability, soft materials configured, or uniquely manipulated into given shapes without the effects of rupture breaking or cracking. Also pliability, the use of materials that are flexible, easily bent, elastic, and often open to a variable presentation. The works may be foldable, stackable, or accumulative in presentation, have transportability, and they are easily conveyed from location to installation.

Mark Gisbourne



Scan the code to watch a short video with the narration of the curator Mark Gisbourne capturing the main works and all participating artists

FIBER ART

RITZI & PETER JACOBI AND GÜNTER WESELER

FIBER ART

RITZI & PETER JACOBI AND GÜNTER WESELER

Fiber Art begins in the 1960s and 70s in a development and discursive context often loosely described as sculpture in the expanded field¹. At the same time ethnic materials and postcolonial assertions of inclusion, increasingly challenged the dominant canonical categorisations of Western Art. In the exhibitions like **Weich und Plastisch “Soft Art”** (Kunsthaus Zurich, 1979), and **Magiciens de la Terre** (Centre George Pompidou, 1989), the use of pliable, malleable, and/or frangible materials, established autonomous forms of expression, often using wall, floor and ceiling, extended by the use of original forms of installation. While soft objects (sculpture) occurred in earlier art movements like Surrealism and Pop Art, it was within the globalising and inclusive tendencies of the 1980s and 90s (sometimes framed within the arguments of postmodernism), that fabrics and soft materials were set free and shorn of craft and categories of ethnic determinism. The art materials of feminism in the 1970s also played an active part. Fiber art has established an autonomous and original aesthetic space of creative assimilation, and now challenges former hegemonies afforded to painting and hard sculpture. In presenting 1960s and 70s works by **Ritzi & Peter Jacobi**, and the unique kinetic and sensory works of **Günter Weseler**, DIE-HL gallery and Allegra Ravizza Gallery present their works in a post- conceptual context, placing a heightened emphasis on material presence and making. The aim is not merely that of visual aesthetic assimilation, but to place the works in a haptic space and to create contemporary engagement while expanding multi-sensory experience.



Ritzi & Peter Jacobi
Mobile Textile
polyester resin, cotton, coconut fibre, goat hair, sisal
180x40x30 cm
1968-69



Günter Weseler
Atemobjekt B24
fur, electromechanical control
diam. 50 cm
1968
ed. 24/30



Ritzi Jacobi
Sketch for Exotica Rossa
pencil, charcoal on paper
15,5x15 cm
1973

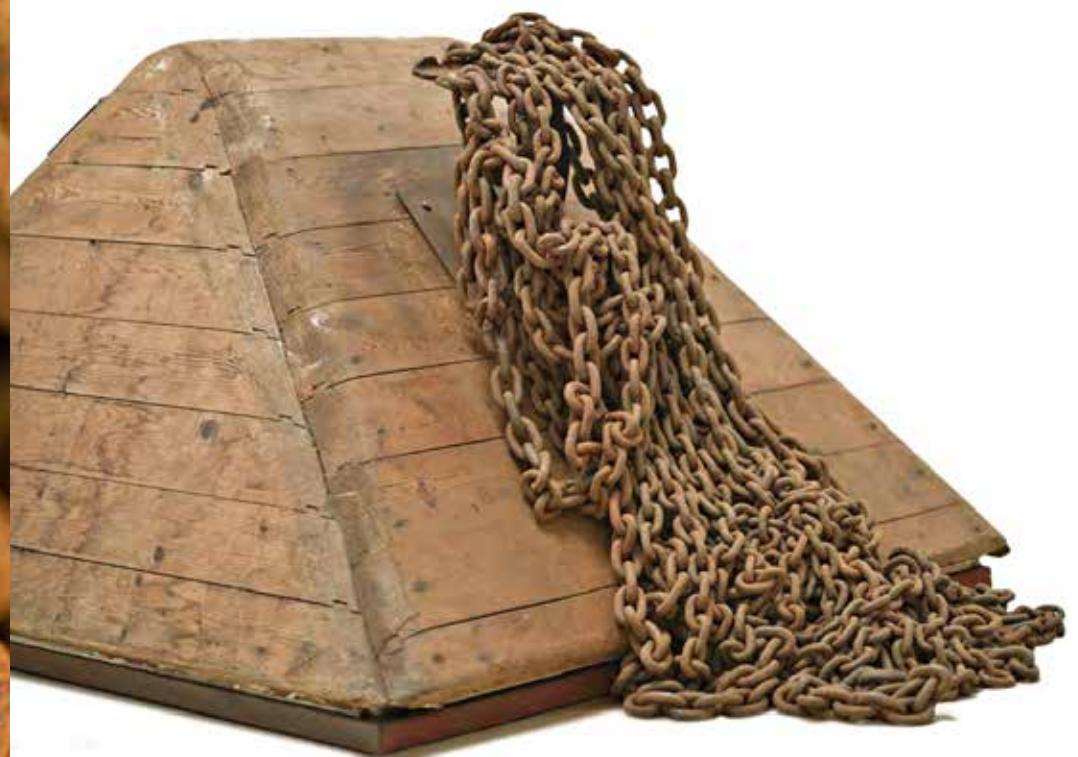


Ritzi & Peter Jacobi
Exotica Rossa
haute-lisse, goat hair, wool, cotton gauze, silk
280x170x20 cm
1976



Ritzi & Peter Jacobi
Ileanda

coconut fibre, goat hair, horsehair, sisal, wool, cotton
250x300x20 cm
1974



Günter Weseler
Sisyphos II
wood, steelchains, electromechanical control
126x73x103 cm
1980



Günter Weseler
Atemobjekt 51
sink, white-grey fur, electronic mechanism, cassette player
60x70x30 cm
1969



Günter Weseler

Atemobjekt B24
fur, electromechanical control
55x55x20 cm
1968
ed. 9/30



Günter Weseler

Dove
electromechanical control in rabbit fur on antique velvet tapestry on wood
106x86x13 cm
1974



18

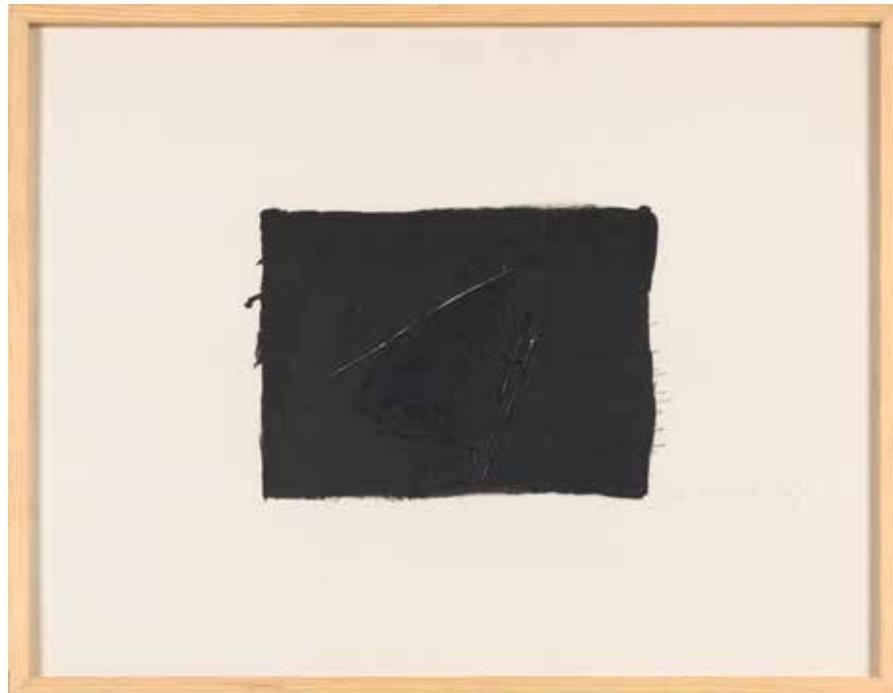


19

Ritzi & Peter Jacobi
White Textile Relief
coconut fibre, goat hair, horsehair, sisal
250x250x50 cm
1975/1995



Günter Weseler
Atemobjekt B41
fur, electromechanical control
50x38 cm
1968



Ritzi Jacobi
Untitled
acrylic, wood
69x89 cm
1983/84

22



Ritzi Jacobi
Study/Project for a Textile Relief
pencil, charcoal on paper
42x60 cm
1973-74

23



Ritzi Jacobi
Hillock

rice paper, paste, wood
27x38x5 cm
1982



Günter Weseler
Atemobjekt 173, n. 20
real fur, stones from Reno and electronic mechanism
34x70x30 cm
1991



Ritzi & Peter Jacobi
Transilvania III
horsehair, goat hair
300x400x20 cm
1973



Günter Weseler
Atemobjekt 175, n.8
animal cage, fur, electronic mechanism
33x53x17,5 cm
1992
ed. 8/15



Günter Wesele
Breathing Objects
installation view
1968

RITZI & PETER JACOBI

Peter (Ploesti, 1935) and Ritzi (Bucharest, 1941) Jacobi met as textile and sculpture students respectively at the Art Academy in Bucharest, marrying in 1966. Until they went their own way in the 1980's, they collaborated on textiles while developing other separate practices. Their relief tapestries make new experimental and sculptural forms inspired by the Romanian traditions of finely woven blankets, flags and wall hangings and medieval religious embroidery. Anni Albers identified a particular tactility in textiles, arising from how what you see is a direct consequence of the material's make-up: the Jacobis heighten the effect, often adding contrast by integrating paper and adding to the surface texture by weaving in non-traditional elements such as woven boxes, thick cords, and pieces of wood.

Selection of Ritzi Jacobi's exhibitions

- 1969 Lausanne, Switzerland, '4. Biennale Internationale de la Tapisserie' (until 1995)*
- 1970 Venice, Italy, Biennale, Romanian Pavilion*
- 1973 Sao Paolo, Brazil, '12. Biennale, Arte Communication' *
- 1975 Pforzheim, Germany, Kunst- und Kunstgewerbeverein Pforzheim*
- 1976 Mannheim, Germany, Städtische Kunsthalle Mannheim *
- 1977 Baden-Baden, Germany, Gesellschaft der Freunde junger Kunst in the Staatliche Kunsthalle, Ritzi und Peter Jacobi, Tapisserien. Soft-Zeichnungen*
- 1978 Zürich, Switzerland, Bellerive Museum*
- 1979 Zürich, Switzerland, Kunsthaus Zürich, "Soft Art - weich und plastisch"**
- 1980 Fellbach, Germany, "Kleinplastik in Deutschland", Triennale Fellbach
Melbourne, Australia, National Gallery of Victoria*
Perth, Australia, The National Art Gallery of Western Australia*
Sydney, Australia, Coventry Gallery
(Travelling exhibition) *
- s'Herzogenbosch, Netherlands, Kruithuis*

- 1981 Detroit, USA, The Detroit Institute of Arts*
Chicago, USA, Museum of Contemporary Art *
Los Angeles, USA, The Los Angeles County Museum of Art*
- 1982 Aalborg, Denmark, Nordjyllands Kunstmuseum*
Stockholm, Sweden, Liljevalchs Konsthall*
- 1984 Paris, France, Musée d'Art Moderne de la Ville de Paris*
Beauvais, France, Galerie Nationale d'Art Textile*
- 1986 Düren, Germany, "Biennale der Papierkunst", Leopold-Hoesch-Museum Düren
- 1990 Mannheim, Germany, Mercedes Benz, Mannheim
- 1994 Lillehammer, Norway, "In Touch - International Crafts", Olympic Culture Festival Lillehammer
Philadelphia, USA, The University of the Arts, Philadelphia
Denton, USA, Texas Woman's University and University of North Texas
Denton Ohio, USA, Reinberger Galleries, Cleveland Institute of Arts, Ohio
- 1995 Regensburg, Germany, Museum Ostdeutsche Galerie, Regensburg Rabat, Morocco, Galerie Bab Rouah
- 1996 Aachen, Germany, Suermondt-Ludwig-Museum, Aachen
- 1999 Daegu, South Korea, Daegu Textile Art
- 2003 Karlsruhe, Germany, Badisches Landesmuseum
- 2005 Canberra, Australia, "Transformations", National Gallery of Australia
- 2006 Wilton, Connecticut, USA, "Beyond Weaving", Gallery Brown-grotta
Philadelphia, USA, 5th International Fiber Biennale Philadelphia
- 2013 Hangzhou, China, Triennial of Fiber Art Hangzhou
- 2016 Pforzheim, Germany, Aufbruch Textil, Galerie Pforzheim
- 2019 Berlin, Germany, "Edge of Darkness", DIEHL, Berlin

Selection of Ritzi Jacobi's works in public collections

- Aalborg, Kunsten Museum of Modern Art *
- Amsterdam, Stedelijk Museum

Berlin, Staatliche Museen Preußischer Kulturbesitz *
 Craiova (Romania), Muzeul de Artă *
 Detroit, The Detroit Institute of Arts *
 Freiburg i.Br., Museum für Neue Kunst
 Hamburg, Museum für Kunst und Gewerbe *
 Hangzhou (China), Zhejiang Art Museum
 Karlsruhe, Badisches Landesmuseum
 Kyoto, The National Museum of Modern Art *
 Lausanne, Musée d'Art Décoratif
 Mannheim, Kunsthalle
 New York, Museum of Arts and Design
 Paris, Musée d'Art moderne de la Ville de Paris *
 Perth, Gallery of Western Australia *
 Rastatt, Städtische Galerie
 Rome, Galleria Nazionale d'Arte Moderna *
 Stuttgart, Württembergisches Landesmuseum *
 Sydney, Power Gallery of Contemporary Art *
 Wien, Museum für Moderne Kunst *
 Zürich, Museum für Gestaltung

**The titles marked have been realized in collaboration with Peter Jacobi*

Selection of Peter Jacobi's solo exhibitions

1965 Bucharest, Galeria Simeza/Bucharest/Romania, Simeza Gallery
 1970 Venice, Italy, Biennale d'Arte di Venezia, Romanian Pavilion*
 1971 Regensburg, Staedtisches Museum, Germany*
 City Museum Mailand, Galleria dell'Ariete, Milano, Italy*
 City of Witten, Germany, Maerkisches Museum *
 1975 Pforzheim, Germany, Kunst- und Kunstgewerbeverein Pforzheim*
 1976 Heilbronn, Germany, Kunstverein *
 Nuernberg, Germany, Galerie Defet *
 1977 Baden-Baden, Germany, Gesellschaft der Freunde junger Kunst
 in der Staatlichen Kunsthalle *
 Neuenkirchen, Galerie Falazik *
 1978 Oldenburg, Germany, Kunstverein *
 Zurich, Switzerland, Bellerive Museum *

1979 Baden-Baden/Germany, Galerie Suzanne Fischer
 1980 Melbourne/Australia, National Gallery of Victoria Perth, The
 National Art Gallery of Western Australia Sydney, Coventry
 Gallery
 (Travelling Exhibition) *
 s'Herzogenbosch, Kruithuis/Holland *
 1981 Detroit, USA, The Institute of Arts Chicago, Museum of Con-
 temporary Art
 Philadelphia, USA, Moore College of Art Gallery and Philadel-
 phia College of Art
 Gallery, Los Angeles, USA, The Los Angeles County Museum
 of Art
 (Travelling exhibition)*
 1982 Aalborg/Denmark, Nordjyllands Kunstmuseum *
 Stockholm, Liljevalchs Konsthall *
 1984 Paris, Musee d'Art Moderne de la Ville de Paris *
 Beauvais, Galerie Nationale d'Art Textile *
 1985 Ludwigshafen, Germany, Galerie im Feierabendhaus *
 1993 Bucharest, Romania, ONDEA, Galeria in Teatrul National, sala
 ronda
 Craiova, Romania, Muzeul de Arta
 1994 Romania: Brasov (Kronstadt), Muzeul de Arta, Sibiu
 (Hermannstadt), Muzeul National de Arte Brukenthal, Bistrita
 (Bistritz), Muzeul Judetean, Cluj- Napoca (Klausenburg), Mu-
 zeul National de Arta, Timisoara (Temeschwar), Muzeul Banatului
 (Travelling exhibition)
 Freising, Germany, Modern Studio, Asamsaal
 1995 Plauen, Germany, Staedtische Galerien
 1996 Bratislava, Slovakia, Galery in the Zichyho palác
 1997 Leonberg, Germany, Staedtische Galerie im Rathaus 1999
 Oronsko, Poland, Center of Polish Sculpture, The Museum of
 Polish Sculpture
 Regensburg, Germany, Museum Ostdeutsche Galerie (Travel-
 ing exhibition)
 2002 Bucharest, Romania, Muzeul National de Arta al Romaniei,
 Expozitie Retrospectiva

- 2006 Bucharest, Rumania, First prize for the realisation of the National Holocaust Memorial
Freiburg i. Br., Germany, Foundation for the Concrete Art “Roland Phleps”
- 2007 Sibiu, Romania, Ferula parish church, “Still life after the exodus” (photographs)
Sibiu, Rumania, European Capital of Culture, Ferula of the parish church
Bucharest, Rumania, National Museum of History
- 2008 Bucharest, Rumania, National Museum of History
- 2009 Ulm, Germany, DZ Museum, “Still life after the exodus”
Bretten, Germany, Melanchton-Haus, “Still life after the exodus”
Bretten, Germany, Europäische Melanchton-Accademy
Ulm, Germany, Danube Swabian Central Museum
Munich, Germany, Gasteig Cultural Center
Bad-Boll, Evangelical Academy. Still life after the exodus, Curator Albrecht Esche
- 2010 Munich, Germany, Gastein Cultural Center, “Still life after the exodus”
Pforzheim Galerie, Germany, “Peter Jacobi. Present in Absence”, Curator Isabel Greschart
- 2011 Pforzheim Galerie, Germany, “Peter Jacobi: Still Life After the Exodus- Fortified Churches in Transylvania”
Pforzheim Art Association, Germany “Peter Jacobi: Sculptural Vision”
- 2013 Ettlingen, Germany, Emilia Suciu Gallery

Selection of Peter Jacobi's group exhibitions

- 1967 Antwerpen, “9° Biennale”, Middelheim Museum of Art History. Openluchtmuseum voor Beeldhouwkunst
- 1968 Edinburgh, UK, “Four Artists: Peter Jacobi, Ritzi Jacobi, Paul Neagu, Ion Bitzan”, Richard Demarco Gallery, Aberdeen, Art Gallery and Museum (Travelling exhibition)
- Milan, “XIV Triennale di Milano”, Legnano Castellanza, “IV Mostra Internat. di Scultura all'Aperto”, Museo di Arte Moderna

- 1969 Lausanne, “4. Biennale Internationale de la Tapisserie”, Musee Cantonal des Beaux- Arts, participation in: 1971, 1973, 1975, 1977, and at Lissabon, Museo Gulbenkian, in 1979 and at Aalborg, Danmark, North Jyllands Kunstmuseum in 1981, 1985 *
- 1972 Paris, France, XXIV Salon de la Jeune Sculpture *
- 1973 Sao Paolo, Brazil, 12° Biennale, “Arte Communication” *
- 1975 “Annual exhibition of the German Association of Artists” participation in: 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988, 1990, 1992, 1993, 1996
- 1976 Kyoto, Japan, National Museum of Modern Art, “Fiber Works, Europe and Japan” *
- 1977 Tokyo, Japan, The National Museum of Modern Art (Traveling exhibition) *
- 1979 “Annual exhibition of the Kuenstlerbund Baden-Wuerttemberg”, participation in: 1980, 1982, 1983, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1997, 1998, 2000, 2001, 2003, 2004, 2005
- Munich, ”Great Art Exhibition”, Haus der Kunst , Zürich
- Bremen, Germany, “Symposium am Deichschart”, collaboration with Kubach-Wilmsen- Team, Havoli, Makoto Fujivara, Evert Hilgemann, Lois Niebur, Romuald Freier Lahr, “International Stone Sculpture Symposium”, Sonnenplat
- 1981 San Francisco, USA, “The Art Fabric, Mainstream”, Museum of Modern Art, St.Paul, Minnesota Museum of Art, Memphis, Books Memorial Art Gallery (Travelling exhibition)
- 1983 München, Germany, “Great Art Exhibition Munich”, House of Art
- Sindelfingen, Germany, “German Sculptors of the 20th Century”, Sindelfingen City Gallery
- 1984 Stuttgart, Wuerttembergischer Kunstverein, “Art Landscape Federal Republic”, Working Group of a German Art Associations Frankfurt, Art Association; Kassel, Kasseler Art Association; Offenbach, Art Association e.V. Offenbach; Wiesbaden, Nassauischer Art Association, Wiesbaden e.V., Duisburg, “Dreidimensional”, current art from the Federal Republic of Germany

- ny, an exhibition by IFA, Stuttgart, Lehmbruck Museum, Duisburg, Lehmbruck Museum Mannheim, Kunsthalle (Travelling exhibition)
- Tokyo, The National Museum of Modern Art
- 1985 Maubeuge, France, "Visages Contemporains de la Sculpture en Europe", Musee de Maubeuge
- Paris, France, "Architextures 85, Fibres Art 85", Musee des Arts Decoratifs
- 1986 Helsinki, Finland, "Concrete", Helsingfors Festspel, Bildhauersymposium, Martti Aiha, Torben Ebbessen, Carolus Enckell, Peter Jacobi, Aarne Jamsa, Beth Laurin, Eva Lofdahl, Pekka Nevalainen, Ruri, Hannu Siren
- 1987 Pforzheim, Germany, Arts and crafts association with Bernd Berner, Detlef Birkfeld, Hetum Gruber, Klaus Heider
- 1988 Schwetzingen, Germany, Sculpture exhibition, "Standing in the way"
- Lyon, France, "Octobre des Arts", Salon d'Automne de Lyon, Musee Municipal
- 1989 Stuttgart, Germany, "Plastic outdoors"
- 1990 Esslingen, Germany, "Plastic from the 1980s in the Southwest", Museum of the City of Esslingen, Villa Merkel
- 1991 Korntal, Germany, "Sculpture in the Cityscape"
- Karlsruhe, Germany, "Sculpture in the Cityscape", City of Karlsruhe (until 1996)
- 1994 Rastatt, Germany, "Sculpture exhibition", City of Rastatt, Kunstverein Rastatt
- 1995 Waiblingen, "Art makes nature, nature makes art", "Talaueprojekt", State Art Weeks Baden-Wuerttemberg
- Heilbronn, Germany, "Sculpture on site", City and District of Heilbronn (until 1996)
- Stuttgart, Germany, "Technology, Techno", Wuerttembergischer Art Association (until 1996)
- 1996 Mulhouse, France, "La figure d'homme dans la photographie", FRAC, La Filature
- Schwäbisch Hall, Germany, "Hall and the Salt", Museum Johanniterhalle
- Karlsruhe, Germany, "Sculpture Southwest- Three Dimensional Art in the Southwest", Badischer Art Association in Karlsruhe
- Schwaebisch Gmuend, Germany, Galerie Im Prediger, "Ge-faesse" exhibition
- 1997 Rottweil, Germany, Forum Kunst, "Artists make signs for Rottweil"
- 1998 Icheon, South Korea, International Sculpture Symposium, with exhibition
- Ettlingen, Galerie Emilia Suciu, "Constructive Art in Europe at the threshold of the Third Millenium"
- Guilin, South China, The Yuzi Sculpture Parc
- 2000 Esslingen, Graphic Collection, Villa Merkel "Prolidice"
- 2004 Bucharest, Opening exhibition of the MNAC (National Museum for Contemporary Art)
- 2006 Rockenhausen, Germany, 3rd International Sculpture Symposium Marburg, Germany, Marburger Kunstverein
- 2008 Beijing/China, large sculpture on the Olympic site
- 2009 Bad Wildungen, Germany, Bunker Aesthetics

Selection of Peter Jacobi's Works in public collections

- Aalborg, Denmark, Nordjyllands Kunstmuseum
- Anger Musee de Beaux Art
- Aschaffenburg, Germany, Schlossmuseum
- Bad Boll, Deutschland, Evangelische Akademie
- Berlin, Germany, Staatliche Museen Preussischer Kunstsitz, Kunstmuseum *
- Bistrita (Bistriz), Romania, Muzeul Judetean
- Brasov (Kronstadt), Romania, Muzeul de Arta
- Bucharest, Rumania, Ensemble des Holocaust Memorials (Staatsbesitz)
- Bucharest, Romania, Muzeul National de Arta Contemporana - MNAC
- Bucharest, Romania, Oficiul National pentru Documentare si Exponitii de Arta
- Bucharest, Romania, Muzeul National de Arta al Romaniei
- Bucharest, Romania, Academia Romana, Biblioteca

Bucharest, Romania, Muzeul Literaturii Romane
Craiova, Romania, Muzeul de Arta
Craiova, Stadion
Cluj-Napoca (Klausenburg), Romania, Muzeul National de Arta
Cuxhaven, Germany, Kurhaus
Detroit, USA, The Detroit Institute of Arts *
Esslingen, Germany, Graphische Sammlung der Stadt Esslingen, Villa
Merkel
Freiburg i.Br., Germany, Museum fuer Neue Kunst
Freiburg i.Br., Germany, Regierungspraesidium
Galati, Romania, Muzeul de Arta Contemporana Romana
Guilin, China, Yuzi Sculpture Park and Sculpture Centre
Hamburg, Germany, Museum fuer Kunst und Gewerbe
Heidelberg-Ziegelhausen, Germany, Museum Berck *
Heilbronn, Germany, Staedtische Museen
Helsinki, Finland, Collection Teraesbetony oy
Icheon, South Korea, City Park
Kaliningrad (Koenigsberg), State Art Gallery
Karlsruhe, Germany, Badisches Landesmuseum
Kyoto, Japan, The National Museum of Modern Art *
Lahr, Germany, Sonnenplatz, Stadtverwaltung
Leonberg, Germany, Staedtische Sammlung
Lidice, Check Republik, Museum
Mannheim, Germany, Kunsthalle
Marl, Germany, Skulpturenmuseum Glaskasten
Mulhouse, France, Galerie Municipale
New York, USA, American Crafts Museum *
New York, USA, Banco di Napoli *
Paris, France, Musee d'Art Moderne de la Ville de Paris
Perth, Australia, Art Gallery of Western Australia *
Pforzheim, Germany, Landratsamt Enzkreis
Pforzheim, Germany, Pforzheim Galerie
Rastatt, Germany, Stadtmuseum/Staedtische Galerie
Radolfzell, Germany, Staatliches Hochbauamt
Regensburg, Germany, Museum Ostdeutsche Galerie
Roma, Italy, Galleria Nazionale d'Arte Moderna *

Seoul, South Korea, Walker Hill Art Centre
Sibiu (Hermannstadt), Romania, Muzeul National de Arta, Brukenthal
Stuttgart, Germany, Staatsgalerie
Stuttgart Germany, Wuerttembergisches Landesmuseum
Stuttgart, Germany, Regierungspraesidium
Stuttgart-Stammheim, Germany, Stadtverwaltung
Stuttgart, Germany, Ministerium fuer Wissenschaft und Kunst
Sydney, Australia, Power Gallery of Contemporary Art
Timisoara (Temeschwar), Romania, Muzeul Banatului
Ulm, Deutschland, Ulmer Museum
Waiblingen, Germany, Skulpturen in der Talau
Wien, Austria, Museum des 20. Jahrhunderts
Wimsheim, Germany, Gemeindeverwaltung
Witten, Germany, Maerkisches Museum der Stadt *
Wurmberg, Germany, Gemeindeverwaltung
Zurich, Switzerland, Museum Bellerive *

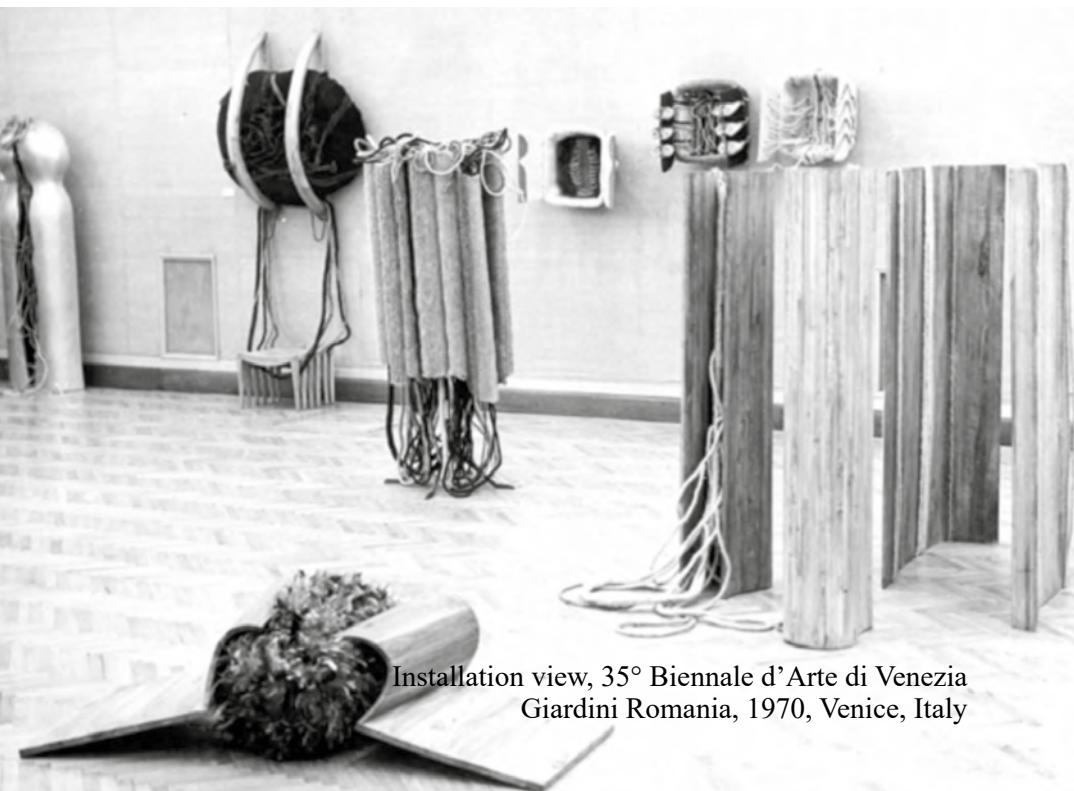
*The titles marked have been realized in collaboration with Rizzi Jacobi



Ritzi & Peter Jacobi in atelier, 1978, Photo by Robert Häusser



Ritzi & Peter Jacobi portrait



Installation view, 35° Biennale d'Arte di Venezia
Giardini Romania, 1970, Venice, Italy

GÜNTER WESELER

Günter Weseler was born in Allenstein, Poland, on March 2nd, 1930. After obtaining the Diploma in Architecture, starting from 1958 he worked as a self-educated painter and sculptor and in 1960 he presented his first solo show at the Utermann Gallery in Dortmund (Germany). In 1964 he created the first Atemmusiken (music of breath), from here he began a series of works based on the phenomenon of the breath converted into music that will later lead to the creation of Atemobjekte (breathing objects) by studying the changing relationships between them, their position in space, place and situation.

In the eighties his work is characterized by a greater attention to the spiritual element and draws on the rituals and figures of the Mandala, magic circles, ritual symbols of unity. Between 1989 and 1993 he was a guest as Professor at the Hochschule in Hamburg. The first Moosobjekt (objects with moss) and Mirror-Objects in which the concrete and virtual element interact, date back to the 1990s.

The works of Günter Weseler are present in numerous museums and collections including: the Düsseldorf Museum of Art, the Bremen Kunsthalle, the Sydney Museum of Contemporary Art, the Atheneum Museum in Helsinki, the Bern Museum of Art and the Institute for International Relations in Stuttgart.

Solo shows and environments

- 1960 Galerie Utermann, Dortmund
- 1961 Galerie Appel, Frankfurt
- 1962 Galerie Am Bohlweg, Braunschweig
- 1966 Museo (evening show), Düsseldorf
- 1967 Hanover, Munich Kunstverein, Galerie Thomas Essen, Haus Ruhnau
- 1968 Galerie art intermedia, Cologne
Galerie Gunar, Düsseldorf
- 1969 Environment at Morsboroich Castle, Leverkusen
“Räume”, Rooms, Lucerne
Environment “Düsseldorfer Szene”, Düsseldorf Scenes, Cologne
Environment at the Galerie Thomas, Kunstmarkt

- 1970 Environment at the Kunstverein, Göttingen
Environment “Strategy: get arts”, Edinburg Art College; Galerie Ivan Spence, Ibiza
- 1971 Galerie Eat art, Düsseldorf
- 1972 Galerie Magers, Bonn; Environment “Szene Reihn-Ruhr”, Essen
Environment “Kunstszenen Düsseldorf”, Düsseldorf Art Scenes, Museum Ateneum, Helsinki
- 1973 Environment “Kunstszenen Düsseldorf”, Düsseldorf Art Scenes, Turku
- 1974 Environment at the Musée d’Art Contemporain, Montreal
Rheinland and Westfalia Kunstverein, Düsseldorf
Civic Museum, Wiesbaden
- 1975 The Electric Gallery, Toronto
Galerie St. Johann, Saarbrücken
Environment, Nye bella center, Copenhagen
- 1977 Galerie Hennemann, Bonn
Rottweil Forum Kunst, Rottweil
- 1978 Galerie Brinkmann, Amsterdam
The Electric Gallery, Toronto
Environment with Lions, Nationalgalerie, Berlin
- 1979 Galerie Lang, Vienna
Environment at the York University Gallery, Toronto
- 1980 Galerie Lüpke & Schönbrunn, Frankfurt
- 1981 Galerie Regio, Freiburg/March
Alte Oper Environment “Phönix”, Frankfurt
- 1983 Draier Verlag, Frankfurt/Friedberg;
Galerie Wünsche, Bonn
- 1986 Kunstverein, Siegen
- 1987 Galerie Redmann, Berlin
- 1988 Galerie Hühnermann, Düsseldorf
- 1990 Kunstverein II, Lübeck
- 1991 Galerie Hühnermann, Düsseldorf
Galerie Svetec, Düsseldorf
- 1992 Environment “Mit Haut und Haaren”, With Skin and Hair, Kunsthalle Düsseldorf
Environment, Künstlerbund, Aachen

- 1993 Environment "Art Mutliple", Düsseldorf
 1999 Galerie Slutzky, Frankfurt
 Environment at the Hygiene Museum, Dresden
 2001 Kornelimünster ex Reichsabtei, Aachen
 2013 "Sisyphos", Diehl Cube, Berlin
 2014 "The New Species", Galerie Cosar HMT, Düsseldorf
 2014 "Breathing Objects The New Species", Galeria Allegra Ravizza, Lugano

Selected group shows and interventions

- 1967 Spring Exhibition, Hanover
 Galerie Thomas, Munich
 Galerie Müller, Stuttgart
 1968 Museum of Art, Philadelphia
 University of Wisconsin, La Jolla Art Center
 "Science Fiction", Düsseldorf Kunstverein
 "Kinetic Art", the Waldsee House, Berlin
 "Geschichter von einem Feuer", Story of a Fire, Kiel
 1969 Intermedia, 69, Heidelberg
 Union of German artists, Hanover
 1970 "Künste in Deutschland heute", Art in Germany Today, the Kunsthalle, Cologne
 "Strassenkunst", Street Art, Hanover
 "New Multiple Art", Whitechapel Gallery, London
 1971 "Die Puppe", The Doll, Waldsee House, Berlin
 Morsboroich Castle, Leverkusen
 Frankfurt Kunstverein
 "Multiple, the first decade", Museum of Art, Philadelphia;
 Eat art Gallery, Düsseldorf
 Eat art, Aktionsgalerie, Bern
 Galleria Leone, Venice
 Multimedia "Hysteria", the Cologne Opera House
 1972 Olympiade, Spielstrasse, Munich
 "Multiple", Kunsthalle, Recklinghausen

- 1973 Exhibition of German Art, Munich
 Belgrade Museum
 "Multiples", the Rijeka Museum
 Zagreb Museum
 Warschau Opera House
 The Power Gallery of Contemporary Art, Sydney
 1974 "Poesie des Materials", The Poetry of Materials, National Museum, Dublin
 Krakow Museum; The Electric Gallery, Toronto
 Galerie Espace 5, Montreal
 Rodmann Hall Arts Centre, St. Catherines, Ontario
 1975 York University Art Gallery, Toronto
 "RealismShow", The Art Gallery of Ontario, Toronto
 Rotterdam, Rotterdamse; Kunststichting
 The Woodstock Art Gallery, Woodstock, Ontario
 Ars Studio, Copenhagen
 1976 The Museum of Electricity in Life, Minneapolis, USA
 The Gairloch Gallery, Oakville, Ontario
 "Art from Europe", The Electric Gallery, Toronto
 "Poetry Through Material", the Public Art Gallery
 "Poetry Through Material", the Deutsches Institut, Lisbon
 1977 Vancouver Art Gallery, Vancouver
 1978 The Nahan Gallery, New Orleans, USA
 The Union of German Artists, Berlin
 Wash'Art 78, Washington D.C
 1979 "Soft Art", the Zurich Kunsthaus
 "Art Museum des Geldes", The Money Art Museum, Düsseldorf Kunsthalle
 "Art Museum des Geldes", Centre Pompidou, Paris
 1980 "Hommage a Kremser-Schmitt", Galerie Lang, Vienna
 "Love", Love, Kunstverion, Darmstadt/Hanover
 1981 Berlin Fair District – 1989
 "Die nützlichen Künste", The Useful Arts, Wiesbaden
 "Art Hats", Harlekin Art
 The Berlin Union of German Artists, Hanover, Frankfurt,
 Nuremburg

- 1985 "Kunst Stoff Kunst", Art Material Art, Nordhorn Civic Gallery, Nordhorn
- 1989 Dunedin/Wellington, New Zealand
- 1990 "Material – Poesie", The Poetry of Material, Marl Sculpture Museum
- 1991 "Metropolis", Gropius-Haus, Berlin
- 1992 "'68 Kunst und Kultur", '68 Art and Culture, Marl Dessau Bauhaus
"Ars symmetrica", Budapest National Gallery
- 1994 "Swiss Air", Zurich Art Museum
- 1995 "Neuland", Galerie Redmann, Berlin
"Eat art", Galerie Hünermann, Düsseldorf
- 1996 "Maschinen", Machines, Galerie Schlüter, Hamburg
- 1997 "Kunst und Architektur", Art and Architecture, Galerie Ruhnau, Essen
"Torso", Galerie Schlieper, Hagen
- 1998 "EAT", Museum of contemporary art, Sydney
"Tiere", Animals, Galerie Redmann, Berlin
"Kunst und Architektur", Werkbund, Bonn
- 1999 "Aus dem Rahmen", Out of the Frame, Cranach Haus, Weimar;
"Das Kreuz", The Cross, Harlekin Art, Wiesbaden
- 2009 "Hautnah – Das Haar in der Kunst und Kultur", Villa Rot Museum, Burgrieden-Rot
"Eating the Universe – vom Essen in der Kunst", Düsseldorf Kunsthalle
- 2010 "Eating the Universe – vom Essen in der Kunst", Taxispalais, Innsbruck; Galerie St. Johann, Saarbrücken / Schaulager, Lagerschau 3
"...Above realism", Cosar HMT, Düsseldorf
- 2011 "ENTROPIA", Collection of Contemporary Art – Düsseldorf, Philara-Sammlung zeitgenössischer Kunst
- 2012 "Die Grosse Kunstausstellung NRW", Düsseldorf Museum, Düsseldorf
"A Cosmos", Museo Reina Sofia, Madrid
"Bios – Konzepte des Lebens in der zeitgenössischen Skultur", Bios – Concepts of Life in Contemporary Sculpture, George
- Golbe Museum, Berlin
A Cosmos", The New Museum, New York
"Concrete: The small Format", Galerie St. Johann, Saarbrücken
- 2013 "A Cosmos", Serpentine Gallery, London
"Die grosse Kunstausstellung NRW", Düsseldorf Museum, Düsseldorf
"Werke aus Sammlung von Rik Reinking", Works from the RikReinking Collection, Galerie Civica di Delmenhorst, Delmenhorst
"Fly me to the Moon", 55th Venice Biennale
"Eine Handvoll Erde aus dem Paradies", A Handful of Earth from Paradise, Morsbroich Museum, Leverkusen
"RuheStörung – Streifzüge durch die Welt der Kollagen", Pacific Disturbance – An Exhibition of the World of Collagen, Ahlen Art Museum
- 2014 "Kunst aus NRW", ex Reichabtei Kornelimünster, Aachen
"Backdoor Fantasies", Quadriennale di Düsseldorf Quadrennial, K 10, Art Space
- 2020 "Breathing Object" Galleria Allegra Ravizza, Lugano



Scan the code to watch a short video capturing the works exhibited in the solo show "*Breathing Object*" at Galleria Allegra Ravizza, Lugano



Germ "The New Species"



Breathing Objects in a private house of a collector, 1976



Günter Weseler at home with his Breathing Objects



Günter Weseler in his studio with the work *Dove* (1974) behind him

Günter Weseler in his studio in Düsseldorf, November 2019

Printed in Lugano
by Archivi Tematici del XX secolo Editori
at Galleria Allegra Ravizza
on October 2020

A special thanks to Viola Wojnowski and Op Enheim for support

GALLERIA ALLEGRA RAVIZZA

Piazza Cioccaro 7
6900 Lugano
Tel. 0041 91 22 43 187
www.allegraravizza.com
art@allegraravizza.com



www.art-circle.com

DIEHL

Niebuhrstrasse 2
10629 Berlin

Tel. 0049 30 22 48 79 22
www.galerievolkerdiehl.com
info@galerievolkerdiehl.com

